

Recommended Reading: Craft Books

***Structuring Your Novel* by K.M. Weiland**

Three act structure, scene structure, and scenes and sequels

***Romancing the Beat* by Gwen Hayes**

Short book specifically on pacing in a romance--can be used for main plot or romantic subplots

***Creating Character Arcs* by K.M. Weiland**

Different kinds of character arcs with tons of examples

***Story Genius* by Lisa Cron**

How to make plot and character work together. Helpful to writers who already understand arcs.

***GMC: Goal, Motivation, Conflict* by Debra Dixon**

How to make sure your character has agency and the plot builds on itself

***Self-Editing for Fiction Writers* by King and Browne**

For line-level issues of flow and style, as well as some light copy editing

***Craft in the Real World* by Matthew Salesses**

Gives a great framework for a character's identity and how to include it in a story

***The Emotion Thesaurus* by Angela Ackerman and Becca Puglisi**

More a resource but very helpful for showing emotions

***The Emotional Craft of Fiction* by Donald Maass**

Perfect for writers who need to do a deep dive on their characters' emotions

***Scenes and Sequels* by Mike Klaassen**

For balancing action and reaction

***Voice* by James Scott Bell**

Short book that helps writers understand and hone their narrative and character voices. Explains my favorite exercise to help with voice.

***Rivet Your Readers with Deep POV* by Jill Nelson**

Short book all about deep POV with tons of examples

***Understanding Show Don't Tell* by Janice Hardy**

Helps writers understand when to show, when to tell, and how to distinguish between them